

## **Rylstone and District Historical Society Inc.**

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### **RDHS Black Summer Bushfire Project Terms and Conditions**

Rylstone and District Historical Society Inc. (RDHS) is pleased to invite people of all ages to share their photographs and/or stories for the Black Summer Bushfire Project.

The Black Summer bushfires of 2019 devastated many areas within the Rylstone-Kandos district and had a significant impact upon the physical landscape and the mental wellbeing of local residents and volunteers. RDHS is undertaking a comprehensive study of the event with the aim to record the history of the fires and the community's recovery through visual documentation and stories for the benefit of future generations.

This project will consist of an exhibition that presents photographs taken at the time of the event, contemporary photographs that capture the recovery of the landscape, and a booklet that includes personal stories of people that bore witness to the event. This combination of powerful visuals and first person narratives aims to present the event in an historical context and communicate the strength and resilience of our local community that witnessed this catastrophic event first hand and who have been instrumental in the community's recovery.

## **Photography**

The call for photographic submissions will undertake two rounds:

### **Round 1**

Photographers are invited to submit high resolution digital files (jpeg file minimum 300dpi) of up to 5 images. Images must be taken during or closely after the Black Summer Bushfires and represent the Rylstone-Kandos district. Images may depict the landscape, people or the built environment and tell a story of the event; whether that may be the fires themselves, firefighters, or volunteers supporting the response. The Selection Panel will then select photographs to be included in the exhibition and booklet.

### **Round 2**

The Selection Panel will invite a number of photographers to 'recreate' their original photograph in order to represent the recovery of the landscape and community in the five years since the fires commenced. Please indicate on the Submission Form if you do or do not wish to be included in this round. In the event that a professional photographer is selected for this round, a photographer fee will be paid commensurate with experience (professional photographers will need to provide a tax invoice and ABN).

## **Stories**

Members of the community are invited to share their experience of the Black Summer Bushfires by submitting a story that captures their personal experience of the event. Stories may take the form of a written or visual text and must be submitted in electronic format.

Written texts must be submitted as a PDF document and be no longer than 800 words. Written submissions may take the form of prose, poetry, vignette, reflection or diary entries.

Visual texts must be submitted as a jpeg file, minimum 300 dpi. Visual texts may take the form of drawing, painting, collage or printmaking.

## **Terms and Conditions - Photography Submissions**

By submitting photograph(s) for selection to the RDHS Black Summer Bushfire Project, you or your parent/guardian acknowledge and agree to the following Terms and Conditions:

### **ELIGIBILITY**

1. Professional and amateur photographers of all ages are welcome to submit photographs for selection for the exhibition and booklet.
2. RDHS committee members are ineligible to submit photograph(s) for selection.
3. Members of RDHS are eligible to submit photograph(s) for selection.
4. Applicants may enter up to 5 photographs for selection.
5. Photographs must have been taken during or immediately following the Black Summer bushfires of 2019.
6. Photographs must depict locations in and around the Rylstone-Kandos district including but not limited to Olinda, Cox's Creek, Nullo Mountain, Running Stream etc.
7. Both colour and black and white photographs are eligible for selection.
8. Applicants under the age of 18 must have their submission form signed by a parent/guardian.
9. Photographs may include human subjects. The photographer must ensure that any identifiable human subject(s) have provided consent prior to submitting photograph(s) for selection.

### **COPYRIGHT**

1. Applicants must be the copyright owner of any photographs submitted for selection for the exhibition.
2. Applicants retain copyright of their photographs.
3. Applicants, and where the applicant is under the age of 18, their parent/guardian will provide Rylstone and District Historical Society Inc (RDHS) with a limited-use authorisation to display, print, publish and distribute their photograph(s) for the purpose of promoting the exhibition and any associated event, and for inclusion in the exhibition booklet. Photographs will be credited with the name of the photographer when used in these instances.

### **CLOSING DATE**

1. Closing date for submissions is 11.59pm (AEDT) Sunday 12 January 2025.

## **SELECTION**

1. A selection panel will judge each submission and select photographs that best capture and communicate the Black Summer Bushfire event. The decision of the panel is final and no correspondence will be entered into.
2. Applicants will be notified if their photograph(s) have or have not been selected for inclusion in the exhibition and program.
3. Selected photographs will be printed and framed for exhibition by RDHS.

## **CONSENT**

1. Successful applicants may choose to agree or not agree to be interviewed for oral history purposes.

## **EXHIBITION**

1. RDHS will print, frame and exhibit selected photographs at an exhibition to be held in 2025 (venue and date TBA).
2. Exhibited photograph(s) will be acknowledged on signage that lists the photographer's name and the title of the photograph.
3. Printed and framed photographs will be accessioned to the RDHS Collection in accordance with the Collection Policy.
4. Printed and framed photographs will be provided on a semi-permanent loan basis to various organisations in the Rylstone-Kandos district.
5. Successful applicants will receive one copy of the exhibition booklet free of charge.

## **GENERAL**

1. The applicant indemnifies Rylstone and District Historical Society Inc. against any claim, legal or otherwise, that may arise out of publication of photograph(s).
2. Rylstone and District Historical Society Inc reserves the right to disqualify any submission deemed to be in breach of the above Terms and Conditions.
3. By entering photograph(s) for selection, the applicant guarantees to Rylstone and District Historical Society Inc. that all of the above Terms and Conditions have been met. Any entry found to breach the above Terms and Conditions will be disqualified for selection.

## **Terms and Conditions - Story Submissions**

By submitting a story(s) for selection to the RDHS Black Summer Bushfire Project, you or your parent/guardian acknowledge and agree to the following Terms and Conditions:

### **ELIGIBILITY**

1. Professional and amateur composers of all ages are welcome to submit their story(s) for selection for the booklet.
2. RDHS committee members are ineligible to submit a story for selection.
3. Members of RDHS are eligible to submit a story for selection.
4. Applicants may enter up to 5 stories for selection.
5. Submitted story(s) must be about the composer's experience during or shortly after the Black Summer bushfires of 2019.
6. Story(s) must be centred around locations in and around the Rylstone-Kandos district including but not limited to Olinda, Cox's Creek, Nullo Mountain, Running Stream etc.
7. Applicants under the age of 18 must have their submission form signed by a parent/guardian.
8. Submitted story(s) may include names/images of people and places. The composer must ensure that any identifiable human subject(s) has provided consent prior to submitting story(s) for selection.

### **COPYRIGHT**

1. Applicants must be the copyright owner of any story submitted for selection for the booklet.
2. Applicants retain copyright of their story(s).
3. Applicants, and where the applicant is under the age of 18, their parent/guardian will provide Rylstone and District Historical Society Inc (RDHS) with a limited-use authorisation to display, print, publish and distribute their story(s) for the purpose of promoting the exhibition and any associated event, and for inclusion in the booklet. The published story will be credited with the name of the composer when used in these instances.

### **CLOSING DATE**

1. Closing date for submissions is 11.59pm (AEDT) Sunday 12 January 2025.

## **SELECTION**

1. A selection panel will judge each submission and select the stories that best capture and communicate the Black Summer Bushfire Event. The decision of the panel is final and no correspondence will be entered into.
2. Applicants will be notified if their story(s) have or have not been selected for inclusion in the booklet.

## **CONSENT**

1. Successful applicants may choose to agree or not agree to be interviewed for oral history purposes.
2. Selected stories may be edited for publication purposes. Applicants will be advised prior to publication of any editing that may be required and will have an opportunity to provide or withdraw consent prior to publication.

## **BOOKLET**

1. Selected stories will be printed and distributed in a booklet that will be included in the exhibition to be held in 2025 (venue and date TBA).
2. Selected stories will be credited with the composer's name.
3. Successful applicants will receive one copy of the booklet free of charge.

## **GENERAL**

1. The applicant indemnifies Rylstone and District Historical Society Inc. against any claim, legal or otherwise, that may arise out of publication of their story.
2. Rylstone and District Historical Society Inc reserves the right to disqualify any submission deemed to be in breach of the above Terms and Conditions.
3. By entering their story for selection, the applicant guarantees to Rylstone and District Historical Society Inc. that all of the above Terms and Conditions have been met. Any entry found to breach the above Terms and Conditions will be disqualified for selection.